ASSESSMENT

An Assessment of Narrative Speech and Grammar

Name:	R-	\mathcal{M}	
TYLLINC.		/ * (

Age: 4y6months

	_			Channy Channel				٢ گ		
C	4a 1	leine hee	L.	Story Struc		With visu				
Sequence care		Jsing boo	ĸ	Re-telling ov news/event	H	\sim				
з píc gírl +	sunc	acustle		newarerent		No visua	l			
Building sa pull it out bu 2 nd attempt: That's one g in it, that's g	nd ca: ucket i írl jus goíng	stle not b and herj t shovellí ín ít, an	ireak ít ust ma ing tha d her g	eet) típpíng p fríends ín th ke ít out buck t bucket up ai oing to típ up	e beach et her i nd just	won't b a bít haf : won't b	reak ít hei PY: reak ít. A	r Woi nd í	n't. th t won	't gets
left ríght her	e. On	e cetc uni	i two m	Story Struc	ture					
Use of story		Who		Where	When		What		Why	
elements		0		\checkmark	,				-	
Use of connect	ives	and	1	(and) then (that		when		so	
Total number of	of	becaus	e	until	while		but	although		ugh
connectives:	L									
Use of descriptive language. Examples: Yes No							No			
Does the story			الم مع ما					+		
Is there a clear beginning, middle and end?										
		Is a story starter used? (E.g. 'Once upon a time')								
Does the story match the sequence of pictures?								+		
Door the shild								+		~
	use ex	pression f	or chara	cters?	an caid	13				~
Does the child	use ex talk fo	pression for r the char	or chara acters e	cters? .g. 'The policem						
Does the child 2 years	use ex talk fo An u	pression for r the char nrelated c	or chara acters e ollectior	cters? .g. 'The policem n of ideas	То	pic/story	line chang			
Does the child 2 years 2–2½ years	use ex talk fo An u Child	pression for r the char nrelated c l makes ov	or chara acters e ollection wn links,	cters? .g. 'The policem n of ideas , litle logic	To	pic/story aracter, s	setting or to	opic		V
Does the child 2 years 2–2½ years 3–4 years	use ex talk fo An u Child Defir	pression for r the charr nrelated co l makes ov nite seque	or chara acters e ollection wn links, nce of id	cters? g. 'The policem n of ideas , litle logic leas	To Ch St	pic/story aracter, s arts to ex	setting or to plain why t	opic thing	js hapj	pen
Does the child 2 years 2–2½ years	use ex talk fo An u Child Defir Main	pression fr r the char nrelated c l makes ov nite seque character	or chara acters e ollection wn links, nce of id r and log	cters? .g. 'The policem n of ideas , litle logic	To Ch St	pic/story aracter, s arts to ex	setting or to	opic thing	js hapj	pen

Nuffield Early Language Intervention | Reception Part 1

17-11-20 R-M

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Sentence Structure									
Age		0	1	2	3	4	5	6	
2–2½ years	3 word sentences							V	
	Uses past tense	?							
	Uses determiners, 'the' and 'a' used?			V					
	Uses pronouns e.g. he, she, his, her, they etc used correctly?	\checkmark							
	Uses verb to be e.g. 'I am , he is , they are'	\checkmark							
	Uses auxiliary verbs e.g. 'can, could, may, might, shall, should, ought'?	\checkmark							
	Uses possessives e.g. 'The boy's', 'Sam's',	\checkmark							
2½–3 yrs	4+ word sentences								
	Uses 'and' to join sentences								
3–3½ yrs	Uses more joining words e.g. 'but', 'so', 'because', and 'then.'								
	Uses irregular past tense								
	Uses irregular plural nouns								
	Correct use of 'I' e.g. 'I like'								
	Starts embedding phrases in sentences e.g. 'The girl with the basket on her head is called Handa'								
	Starts using the passive voice e.g. 'The lorry was pulled by the pick-up truck'								
4½ yrs	Uses complex sentences which are usually grammatically correct								
	Start using words to suggest connectivity at the beginning of a sentence e.g. 'Actually', 'However', 'While'								
	Uses increasingly complex sentences by embedding phrases and using connectives.								

	Targets
1	Assess use of past tense
2	Use of 'she'. Assess use of pronouns 'he', 'hím' – she, her, they, their
3	Identífy character ín story 'the gírl she'

Key:

0	1	2	3	4	5	6
Not	Just	Emerging	Uses but	Used but in	Almost	Secure =
used	emerging		requires	NELI session	secure =	Competent
			prompt	only	Used outside	use in range
					session but	of everyday
					not 100%	situations

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